

GROOVE FEST



INFORMATION PACKAGE

MARCH 21 & 22, 2020

SHERATON LAVAL

2440, AUTOROUTE DES LAURENTIDES, LAVAL QC.



WELCOME!

Welcome to the second edition of GrooveFest. At GrooveFest we strongly believe in the innovative, the daring, and the creative. Dance is the physical celebration of art, and we want to share this with dancers, and studios of ALL genres and disciplines. An event where your dancers will get to compete with professionalism and have an inspiring experience to help them grow and develop as performers. GrooveFest is where originality, bold artistry, and skills are rewarded.

HIGHLIGHTS

- A HIGH ENERGY EVENT WITH *SPECIAL GUEST PERFORMANCES*
- *DANCERS ONLY WARM UP & PRACTICE AREA*
- *COUP DE COEUR OF JUDGES*
- *VIDEO REVIEW FOLLOWING PERFORMANCE*
- *SEEKING ARTISTIC ORIGINALITY WITH A FAIR SCORING SYSTEM*
- *ARTISTIC OPEN CATEGORY - BRING US YOUR MOST DARING & INNOVATIVE ROUTINES. ANYTHING GOES. INSPIRE US!*
- *NEW: 1 PARTIAL PAID BID & 3 AT-LARGE BIDS TO ATTEND 2020 DANCE WORLDS ** Only teams that win a bid can compete at this exclusive event at Disney World Orlando Florida. Contact us for more information.*

THE SHOWCASE

- *TOP SCORERS & JUDGE'S CHOICE ADVANCE TO THE SHOWCASE*
- *TOP SCORING TEAMS COMPETING FOR WORLDS BIDS WILL ADVANCE TO THE SHOWCASE*
- *CHANCE TO COMPETE FOR CASH AND PRIZES*
- *1:1 TIME WITH JUDGES & CHOREOGRAPHERS FOR VALUABLE INDIVIDUAL FEEDBACK*

DANCE STYLES

<p>HIP HOP *</p> <p>(Hip Hop dance (choreography), "Bboying", "Bgirling" (Breaking), Locking, Popping, House Dance, Party Dances or Club Dances, Stepping/Gumboot, Waacking, Punking, Vogueing, Krumping.)</p>
<p>LYRICAL *</p> <p>(Routine should demonstrate the lyrics and sense (direction) of the music.)</p>
<p>CONTEMPORARY / MODERN *</p> <p>(Should represent modern technique. Choreography and movements must demonstrate control, balance and extension.)</p>
<p>JAZZ / STREET JAZZ *</p> <p>(This routine must contain primarily jazz movement and technique. If the routine consists of three or more acrobatic tricks, it should be entered in the Open category.)</p>
<p>BALLET / POINTE</p> <p>(This routine must contain ballet technique and movement)</p>
<p>OPEN/ OUVERT (ALL STYLES NOT MENTIONED)</p> <p>(For any routine that is not represented by the styles mentioned above and that combines some of the styles mentioned above.)</p>

**Hip Hop, Jazz, Contemporary & Lyrical are the dance styles eligible to compete at Worlds (teams only).*

AGE DIVISIONS

80% of team members must be within this age division. Dancers that are not in the age category must fall into the age category above or below.

Age of the dancer as of January 1st
MINI /PETIT - 8 and younger
JUNIOR - 9 to 12 Years
TEEN/ADO - 13 to 15 Years
SENIOR - 16 to 19 Years
ADULT - 20 Years and Older

**WORLDS DIVISION: Age of the dancer as of December 31st,
2020**

WORLDS OPEN – 14 YEARS AND OLDER *

WORLDS JUNIOR – 10 TO 15 YEARS OF AGE*

A dancer must meet the age requirement within the calendar year of 2020). For Worlds division 100% of the team must be within the age division to compete at Worlds. **Please consult the IASF team divisions/categories that are eligible to attend Worlds.*

CLASSIFICATION

NOVICE/DÉBUTANT : 1- 2 YEARS

- A novice dancer is training maximum 2 hours a week.
- A novice dancer is experiencing a competition dance floor for the first time.
 - Solo / Duo / Trio entries must be 100% novice.
 - The maximum age for a novice soloist is 15.
- A novice group or production must have at least 75% of novice dancers.
- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Pre-Competitive.

INTERMEDIATE/ESPOIR : 2 - 4 YEARS

- An intermediate dancer is training maximum 4 hours a week.
- For Solo /Duo / Trio entries, the level of the most experienced dancers is used to classify the routine.
 - A pre-competitive group or must count at least 75% of pre-competitive dancers.
- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Competitive.

COMPETITIVE/AVANCÉ : 2 - 7 YEARS

- A competitive dancer is training 5+ hours a week.
- For Solo /Duo / Trio entries, the level of the most experienced dancers is used to classify the routine.
 - A competitive group or production must count at least 75% of competitive level dancers.
- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Semi Pro.

SEMI PRO 7 YEARS OR MORE (Groups & Large Production)

- Solos/duos and trios are not eligible to participate in this category.
 - The average age for a semi pro group must be 16 years old.
- This division is suited for any combination of professional- choreographer and/or professional-dancer, and dancers, that do not fall into any other division.

NOTE: If a choreographer and / or a professional dancer is registered to compete in a routine, the routine must be in one of the following categories:

- For Solos/Duos and Trios, the routine must be in the competitive category.
- For Small Groups, Large Groups and Productions, the routine must be in one of the following categories :
- Competitive: if 75% of the group has less than 7 years of training.
- Semi Pro: if 75% of the group has 7 years or more of training.

GROUP CATEGORY + TIME LIMITS

Music and/or performance should not exceed the time limit by more than 3 seconds.

TIME LIMITS PER CATEGORY
SOLO: 3 MINUTES
DUO & TRIO : 3 MINUTES
SMALL GROUP (4-9 dancers) : 4 MINUTES
LARGE GROUP (10-15 dancers) : 4 MINUTES
LARGE PRODUCTION: (16+ DANCERS) : 7 MINUTES
WORLDS TEAMS: 1:45 TO A MAXIMUM OF 2:15 MINUTES

JUDGING AND SCORING

TECHNIQUE 35%
(strength, body position, control, precision, articulation of movement)
CHOREOGRAPHY 35%
(creativity, transitions, use of stage, flow, movement quality, variety/diversity of movement)
PERFORMANCE 20%
(synchro, facial expressions, timing, precision, projection)
OVERALL 10%
(are the movement appropriate, musicality, originality, degree of difficulty, costuming)

- A minimum of 3 professional judges will score each routine.
- Final score will be an average of all scores.
- Score Sheets with judge's comments will be provided at the completion of the event.

COMPETITION FEES

	SUPER EARLY BIRD (before 30 Sept 2019) Dancer (+ taxes)	REGULAR RATE (before 31 Oct 2019) Dancer (+ taxes)	LATE FEE (After 31 Oct 2019) Dancer (+ taxes)
GROUPS (4+ DANCERS)	30\$	40\$	50\$
SOLO	50\$	50\$	60\$
DUO & TRIO	40\$	40\$	50\$

MUSIC

A professional sound system will be available at this event. Music download will be on available on our registration website.

It is recommended that choreographers also bring copies of their music on either a CD (but not CD-RW), USB Key or cell phone (but please ensure that your wires/plugs are in good condition).

VIDEO REPLAY

There will be a replay station where dancers will have the opportunity to watch their routine following their performance. We ask the cooperation of all to enter and exit quickly in order that each dance team has a chance to view their routines.

There will also be a water station available to dancers following their performance.

DANCER DESIGNATED AREA

There is an area reserved for dancers/choreographers to leave their personal effects in preparation for the competition. Please note while this area is reserved for dancers and choreographers only, we are not responsible for watching your personal effects. Note: Spectators will not be allowed access to this area.

There will be a warm-up/practice area for dancers and a scheduled warm-up time prior to your performance, a professional sound system will be available for you to play your music (please bring your own music to play in the warm-up area, either on CD, USB or cell phone).



SPECTATOR TICKETS

Spectator tickets (bracelets) will be sold outside the entrance of the venue. Tickets are sold cash, Credit/Debit is also accepted "tap" only.

Tickets:

Adult (13 years +)	20\$
Children 6 to 12 years and Seniors 65+	15\$
Free for children 5 years and under	

Please make sure that the bracelet is worn securely on the wrist and it is tight enough so that it cannot be removed and reused, if we determine that it is not tight enough, we will let you change at no cost. However, if we notice a bracelet has been modified, a new bracelet must be purchased to replace it.

FOOD + VENDORS

There is no food allowed in the venue, however there are restaurants on-site and a canteen available to participants, there are also many restaurants in the area. There will be vendors on site to sell dance apparel and other items. It's always wise to have CASH on hand since most only accept this method of payment.

PROFESSIONAL PHOTOGRAPHY + VIDEO

There will be staff on site taking pictures of all dancers. You will be able to access these photos, FREE OF CHARGE courtesy of GrooveFest, soon after the event.

The event will be filmed by HFT Communications. All videos will be made available free of charge on our website. Is it prohibited to videotape performances for resale or distribution.

Professional photography/video equipment is not allowed. You will be asked to take down/remove any professional grade equipment. **TRIPODS are strictly prohibited.** Please ensure that your dancers and parents are aware of this rule.

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INSTAGRAM: <https://www.instagram.com/groovefest.ca/>